

Concerto N° 3

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21181

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Lento $\text{♩} = 56$

The musical score is written for Bb Bass and Piano. It begins with a tempo marking of Lento and a quarter note equal to 56 beats. The key signature has two flats (Bb and Eb). The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated. The Bb Bass part features melodic lines with triplets and slurs, often marked with *f molto sostenuto*. The Piano part provides harmonic support with chords and arpeggiated figures, marked with *p* and *f*. Pedal points are indicated with 'Ped.' and slurs. Dynamics include *poco dim.*, *p poco cresc.*, *accel.*, *p cresc.*, *dim.*, and *pp*. The score concludes with a final cadence in the piano part.

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A Con moto

23

poco dim.

f *p* *f*

Ped. Ped.

4 3 2 1 4

28

f *p*

Ped. Ped.

5 4 2 1 4 1

31

f *p*

Ped. Ped.

3 3 3

34

poco string. ($d = d.$)

p

Ped. Ped.

3 3 3

38

p

p

Ped. Ped.

42 rit. **B** Tranquillo

p cantabile

p

Ped.

45

cresc.

cresc.

2

48

dim.

p

dim.

p

51 poco string.

cresc.

cresc.

cresc.

cresc.

54

f

cresc.

f

cresc.

f

f

Ped.

58 **C** Tempo I

ff *ff*

ff *sf*

Ped.

62 **Cadenza**

64

dim. *tr*

tr

3 1 3 1 3 1 2 3 1 3 1 2 3

12

Ped. Ped.

69 **D** Andante sostenuto

p dolce

p

74

80 rit. a tempo

pp dolciss. 3

pp

86

cresc. 3 3

cresc. R.H. 5

92

cresc.

cresc.

97

dim. p cresc. dim.

dim. p cresc. R.H.

Ped.

102 rit.

cresc.

f calando pp

108 **E** a tempo

108 *p* 3 3 3

114 rit. a tempo

114 rit. a tempo *pp* *dolciss.* *pp*

120

120 *cresc.* *f* *più f* *cresc.* 3 3 *f* *più f*

127

127 *p* *p* *cresc.* *dim.* 13

132

132 *p* 3 12 *p* *Ped.* *Ped.*

136

rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

148 **G**

f energico

f

152

mf

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